

Photo credit: Marlon Turner

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Teal stars in Color Me Crazy, Too!—the second installment of her original cabaret, proving she is more than just "crazy"—she is resilient, wise, messy, and kind. Photo by Marlon Turner

Color Me Crazy, Too! - A Second Coming-Out

(Now With More Glitter, More Wisdom, and Even Higher Notes)
New York, NY — April 4, 2025

A decade ago, Teal Holliday took the stage with *Color Me Crazy*, a raw, radiant cabaret that introduced a bright-eyed performer with a dream and a voice that could bring down the house.

Now she's back—with more glitter, more wisdom, and a whole lot more story to tell. This isn't a sequel. It's a second debut.

A two-act, soul-baring reintroduction to the woman who's lived, lost, loved—and lived to sing about it.

"At 24, I was chasing a dream," Teal says. "At 34, I'm chasing truth. This show isn't about perfection. It's about standing in the aftermath and deciding to tell the story anyway."

Color Me Crazy, Too! is directed by multidisciplinary artist **Kayden King**, with musical direction by **Zachary Catron**(54 Below, LA Drama Critics Circle honoree), and produced by **Emmy Award-winning producer Jarobi Moorhead**. The evening also features powerhouse vocal performances by **Roni Trypucko**, **Kwasi Perry**, and **Ellis Gage**, whose harmonies and presence deepen every emotional moment.

Told across two acts and woven through Broadway, R&B, pop, and soul, the show takes the audience on a journey through trauma, resilience, healing, and hope. From stripped-down vulnerability to vocal fireworks, each moment is delivered with fearless honesty and emotional fire.

At the heart of it all is *Flight*, a recurring musical motif that echoes Teal's transformation: "Keep going. Keep reaching. Even when it's terrifying."

And just when you think she's done—she unleashes a finale that turns survival into celebration.

But Color Me Crazy, Too! is more than a performance. It's a lifeline.

10% of all proceeds will be donated to suicide prevention efforts, honoring the show's core message of mental health, second chances, and self-love.

"This show is for anyone who's ever felt invisible. For anyone who's wanted to give up," Teal says. "It's about reclaiming the narrative. Taking up space. And living, loudly."

Whether you've faced your own shadows or simply crave a night of soul-stirring music and unfiltered storytelling, *Color Me Crazy, Too!* is a one-night-only experience you won't forget.

ABOUT THE ARTIST

Teal Holliday

Short Bio (for quick copy/paste):

Teal Holliday is a New York-based performer, writer, and director whose work spans theatre, cabaret, and film. Originally from Kansas City, she's known for her emotional depth, vocal power, and fearless storytelling. A graduate of AMDA, Teal has made her mark in NYC's cabaret scene (*So You Think You Can Belt* finalist), and now returns to the stage with her signature blend of vulnerability, soul, and grit in *Color Me Crazy, Too!*

Extended Bio (for feature articles or programs):

Teal Holliday is a New York-based performer, writer, and director whose work spans theatre, cabaret, film, commercials, and artistic production. Raised in Kansas City, she first found her voice through competitive forensics and choir, which led her into the city's thriving professional theatre scene. After years of performing, she moved to New York to pursue formal training at AMDA, where she graduated in 2018.

Teal quickly found herself at home in NYC's vibrant cabaret world, gaining recognition as a finalist in the renowned competition *So You Think You Can Belt*. She expanded into film and commercial work, bringing her presence and emotional range to the screen. Whether commanding a live audience or shaping stories behind the scenes, Teal brings authenticity, vulnerability, and bold artistry to everything she creates.

Before the pandemic, she made the difficult decision to step away from performing. While the industry paused, she rediscovered creativity through interior design, event production, and artistic curation. But when the opportunity to return to AMDA and complete her BFA appeared, it reignited her love of performance. Now, she's stepping back into the spotlight—ready to debut (again!) with deeper purpose and a fearless voice.

SHOW DETAILS

Color Me Crazy, Too

A Second Coming-Out Now With More Glitter, More Wisdom, and Even Higher Notes

Venue: The Triad Theater, New York City

Date: May 12, 2025 **Time:** 8:00PM

Runtime: Approximately 90 min

Tickets: Color Me Crazy, Too!, New York, NY - InstantSeats

Hashtag: #ColorMeCrazyToo Photography by: Marlon Turner

Featuring:

- Teal Holliday Writer & Performer
- Kayden King Director
- Zachary Catron Music Director
- Jarobi Moorhead Producer (Emmy Award Winner)
- Roni Trypucko, Kwasi Perry, and Ellis Gage Featured Vocalists

Giving Back:

10% of all proceeds from *Color Me Crazy, Too* will be donated to suicide prevention efforts. This performance is not just a celebration—it's a call to keep going.

"This show is about survival. It's a love letter to everyone who's ever had to rebuild themselves from the ground up."

- Teal Holliday

MEDIA & CONTACT

Media Assets Folder:

■ Color Me Crazy Too - Media Kit

Included in this folder:

- High-resolution show poster (PNG and optional PDF)
- Promotional portraits of Teal Holliday
- Full press release
- Media kit PDF
- Photo credit and usage information

Photo Credit:

All promotional images by Marlon Turner. Please credit accordingly when using any media.

Press & Interview Requests:

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Hashtag: #ColorMeCrazyToo

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